



Review | Pagal vs. Kadal (Telugu Movie)

Description

Young hero Vijay Shankar starrer Pagal vs. Kadal released in theaters on Friday. Vishika acted opposite Vijay Shankar. Produced by Paddana Manmatha Rao under Sivatri Films banner, the film is directed by Rajesh Mudunuri.

Story:

Karthik (Vijay Shankar) falls in love with Priya (Vishika). But her behavior is anarchic. She puts Karthik in trouble by giving him various tests to find out how much love he has for her. Karthik loves Priya even though she is suffering. Priya's brother Manoj is a psychiatrist, Karthik's sister Amrita loves him. But Manoj doesn't accept Amrita's love because he too has a psycho mind set. Manoj who feels that he is better than everyone else. Are innocent Karthik, his sister Amrita, psycho Priya and Manoj united in love? Or? You have to go to the cinema to know all the interesting results.

Actors Performance:

Vijay Shankar played the role of Karthik, an innocent young man. He impressed the audience by playing the role of an innocent girl who endures all kinds of tortures by her girlfriend. Vishika played the role of girlfriend Priya perfectly. Doubts that she is really like that. And Anuhya Saripalli's acting as Amrita is good. Prashant seems okay in Manoj's role as a sadistic psychiatrist. Karthik's friend Prasad's entertainment in his role is entertaining. Rest of the actors are fine.

Technical Department:

The first thing to mention in the movie is the music. Praveen Sangada's music is the highlight of the movie. The BGM also sounds like Next Eleven. It is understood that director Rajesh Mudunuri has handled all the technical aspects one hundred percent. Cinematography by Navadhir is excellent. Editing by Shyam Kumar is not bad. The production values of Sivatri Films are impressive to suit the story. Producers have not compromised for quality.

Analysis:

This movie revolves around the point that love requires trust but not doubt, life is hell if you don't have it. The director has been successful in making this movie appealing and interesting to the lovers of this generation. Brahmaji and Shakalaka Shankar's characters are particularly noteworthy

in the film. They both narrate the story. The roles of Brahmaji and Shakalaka Shankar continue in the movie from the beginning to the end. It can be said that this movie is a new angle on the subject of love. Love, Messes, Entertainment, Musicâ?i â??Pagal vs. Kadalâ?• is a must watch movie.

Rating: 3.25 / 5

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Category

1. Entertainment

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Author

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