



• Priyamaina Priya • A Riveting Tale of Love, Suspense, and Outstanding Performances

Description

Banner: Golden Glory Films
Starring: Ashok Kumar, Leesha Eclairs
Director: AJ Sujith
Producers: J. Sujith, A Babu
Co-producer: K Lakshmi Kant
Music: Srikanth Deva
Cinematography: Shah
Editing: K. Itris
Written by: Ys Mohan Kumar
Stunt: Danger Mani
Choreography: Ravidev
Art Director: N Nandakumar
Singers: Cheruvuri Vijayakumar, Shrestha
Public Relations Officer: Dayyala Ashok

• Priyamaina Priya • gracefully unfolds as an enthralling suspense thriller, directed by the talented AJ Sujith and produced by J. Sujith and A Babu under the esteemed banner of Golden Glory Films. Making its theatrical debut on August 4th, the film promises to take the audience on an unforgettable journey filled with mystery and emotion, brought to you by Mana Screen Max Distribution Company.

Story:

Priya (Leesha Eclairs), a charismatic radio jockey at Radio Mirchi, hosts the popular program • Priyamaina Priya. • Her words hold a mesmerizing charm over Markendeya (Ashok Kumar), an orphaned taxi driver, who finds solace and admiration in her voice. As Markendeya's affection for Priya intensifies, her life spirals into a whirlwind of danger and uncertainty. • Priyamaina Priya • delves deep into the power of love and its unforeseen consequences, leading to an edge-of-the-seat climax that demands to be witnessed firsthand.

Actors:

Leesha Eclairs shines in her portrayal of Priya, delivering a spellbinding performance as the radio jockey. She effortlessly captures the essence of her character and evokes genuine emotions on screen. Ashok Kumar's exceptional talent shines through his dual role as the hero and the antagonist, adding layers of complexity to the story. The supporting cast provides commendable support, enhancing the overall cinematic experience.

Technical:

Srikanth Deva's music stands out as a highlight, effectively complementing the narrative with soulful melodies and an impactful background score. As a tribute to his 100th film as a music director, he delivers a musical treat for the audience. The songs, beautifully rendered by Cheruvuri Vijayakumar and Shrestha, leave a lasting impression. Shah's cinematography breathes life into the film, capturing the essence of each scene with finesse. Editor K. Itrish ensures a seamless flow, maintaining a perfect balance of pace and suspense. The film's production values, courtesy of producers J. Sujith and A. Babu, deserve appreciation for their commitment to quality.

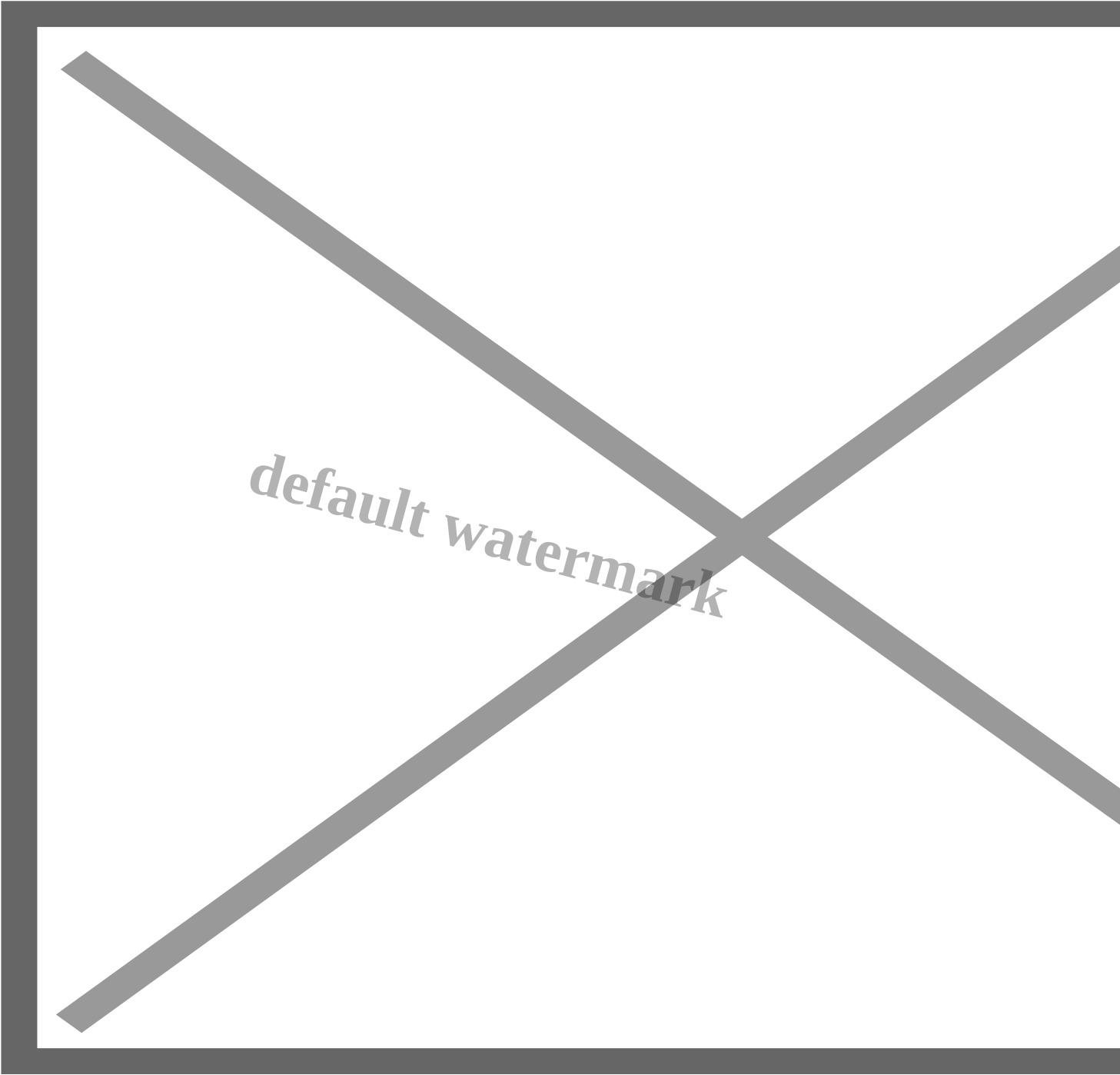
Analysis:

At its core, "Priyamaina Priya" conveys a powerful message that love is not synonymous with coercion but is a force that breathes life into relationships. Director AJ Sujith masterfully adapts the Tamil hit "Priyamudan Priya" to present a captivating Telugu thriller. The screenplay is a testament to the director's skill in keeping the audience engaged and intrigued throughout. While a touch of humor would have added charm, the film compensates with its gripping suspense and thrilling sequences that keep viewers hooked. "Priyamaina Priya" caters to a wide range of audiences, especially those with a penchant for suspenseful storytelling.

Rating: 3.5/5

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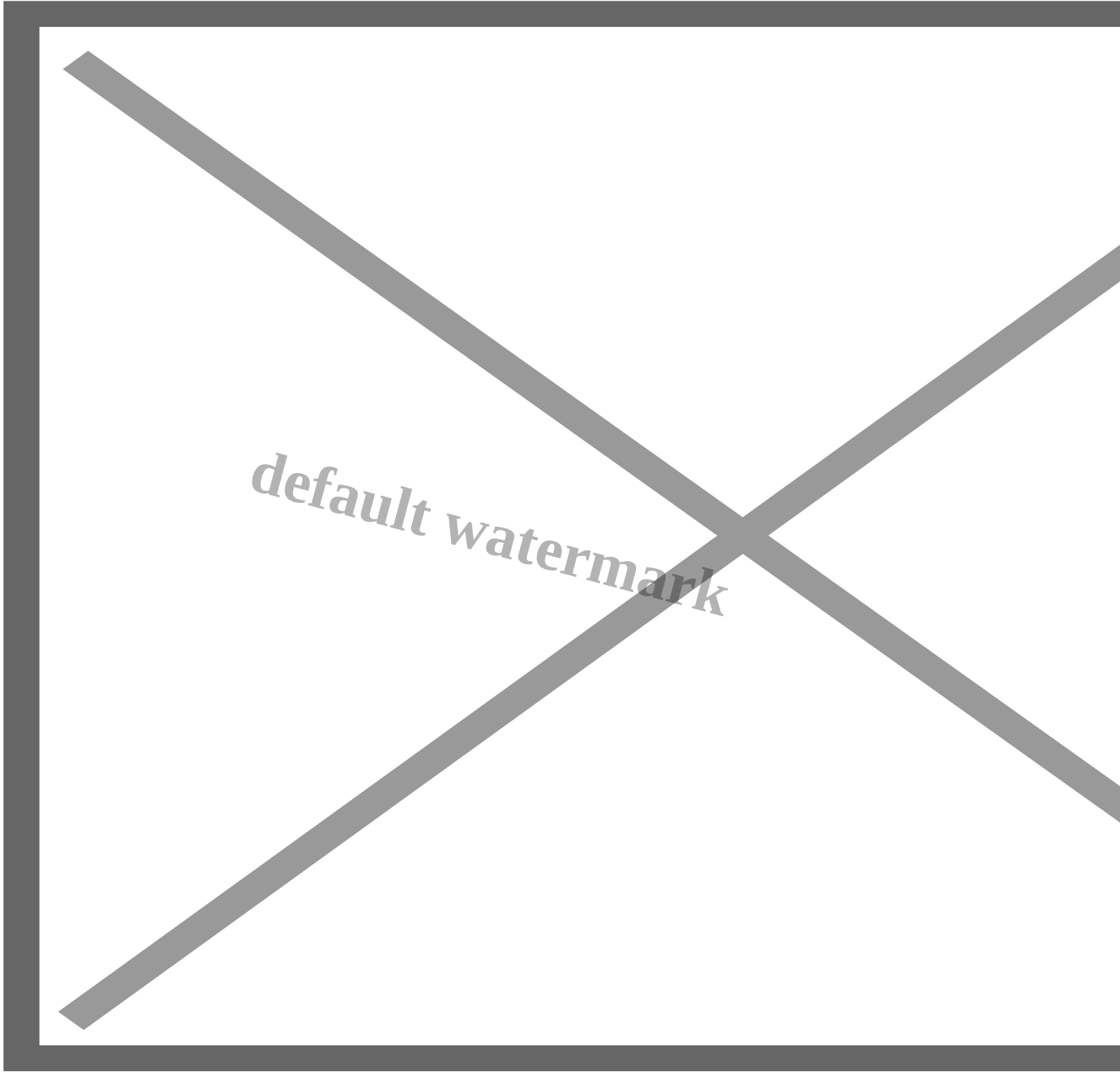
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